



**Samurai Civil War Trust and the Willard InterContinental Present Photographic Exhibition, 1861: The Civil War's First
Year in 3D**

Plus

Free Presentation, Civil War Washington in Pictures on June 24

Washington DC, May 12, 2011 -- The Civil War Trust and the Willard InterContinental proudly present a thrilling, three-dimensional photographic exhibition of Civil War images. The exhibit is part of a yearlong calendar of Civil War-related events presented by the Willard in conjunction with Destination DC's Civil War to Civil Rights commemoration. The free display is open to the public seven days a week, from 9:00 a.m. to 6:00 p.m., June 24 to July 15, in the hotel's Peacock Alley area.

Developed in association with the Center for Civil War Photography and HISTORY Television, the exhibition will include a multimedia documentary-style program focusing upon the Civil War's first, but bloodless battle, Fort Sumter. The exhibition will present more than three dozen Civil War-era photographs in the manner in which they were meant to be seen - in 3D. Special 3D glasses will be available at the hotel for correct viewing of the exhibition.

A lively presentation, Civil War Washington in Pictures, will be held in the hotel's Peacock Lounge on June 24 at 2:30 p.m. admission is free. Join historian Garry Adelman for a unique glimpse into Civil War Washington from 1861 to 1865. The city of Washington transformed from a backwater town into a capital city we know today. From president-elect Lincoln's arrival to the garrisoning of the city to battles in and around town to assassination, hangings and healing, Washington's Civil War photographic coverage is unmatched by any other city. Garry Adelman is the author, co-author or editor of more than 30 books and articles concerning the Civil War. He is the vice president of the Center for Civil War Photography and has been a Licensed Battlefield Guide at Gettysburg for 16 years. He works full time as Director of History and Education at the Civil War Trust.

From secession to civil war, from Abraham Lincoln to Jefferson Davis, and from Fort Sumter to Bull Run, see the Civil War in depth and how the art of photojournalism was born. In 1861, America was torn apart and thrust into civil war. States seceded from the Union, armies were raised, battles were fought, leaders emerged and the nation began an

inextricable series of changes. This upheaval was not only captured by the lenses of a growing army of photographers, but was recorded using 3D, stereoscopic cameras.

As America marks the 150th anniversary of the start of the Civil War in 2011, the Willard InterContinental highlights its significant history of the period with Willard Hotel and the Civil War. This yearlong event in conjunction with Destination DC's regional Civil War to Civil Rights commemoration highlights various aspects of the Willard's history during this period, through exhibitions, lectures, tours, concerts, discussion panels and related events. The Willard's programming includes partnerships with such cultural and historic entities as Lincoln at the Crossroads Alliance, The International Spy Museum, Ford's Theatre, the Civil War Trust and The Washington National Opera.

The Willard was a center for political and social life in Washington, DC, throughout the Civil War. Located close to the White House, the six-story building upon which the New Willard Hotel was later built in 1901, was at the crossroads of society and politics. According to Nathaniel Hawthorne, Willard's was "much more justly called the center of Washington and the Union than the Capitol, the White House or the State Department."

The Civil War Trust is the largest nonprofit battlefield preservation organization in the United States. Its mission is to preserve our nation's endangered Civil War battlefields and to promote appreciation of these hallowed grounds. To date, the Trust has preserved more than 30,000 acres of battlefield land in 20 states. Learn more at www.civilwar.org, the home of the Civil War sesquicentennial.

The Willard InterContinental is located in the heart of the nation's capital on Pennsylvania Avenue near the White House, the Smithsonian museums and the downtown business and theatre districts. The Willard epitomizes world-class hospitality as the hotel of choice for heads of state and leaders of the world's business, cultural, social and political elite. The hotel's 335 well appointed guestrooms include 41 elegant suites. Dining options include Café du Parc, the popular French bistro with seasonal outdoor seating, the Occidental Grill & Seafood, traditional Afternoon Tea in Peacock Alley and the classic Round Robin Bar. The luxurious Red Door Spa offers a wide array of pampering treatments. An American institution, the Willard has hosted nearly every U.S. president since 1853. It was at the Willard that Julia Ward Howe wrote The Battle Hymn of the Republic, where President Ulysses S. Grant popularized the term "Lobbyist," and where Rev. Dr. Martin Luther King finished his renowned "I Have a Dream" speech. The Willard is also noted for its 100% wind power, recycling and charitable initiatives including Anacostia River clean-up, the hotel's "Adoption" of a Pershing Park, and support of a school prom for disabled youth. The classic Willard InterContinental combines heritage and luxury with contemporary comfort and the latest technology. Tel. 202-628-9100, 1-800-827-1747, or Web site: www.washington.intercontinental.com. Twitter: www.twitter.com/willardhotel; Facebook: www.Facebook.com/willardhotel