



HIRSHHORN MUSEUM

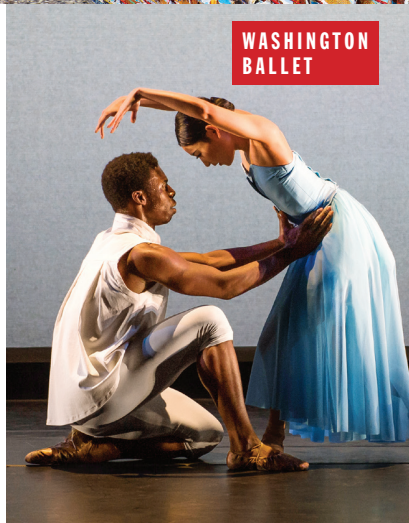


THE WILLARD

Washington, DC

THREE DAYS OF CULTURE—NO POLITICS

Political parties are the most important kind of party in DC, but it would be a mistake to think the city's only excitement is governmental antics. After all, when congressional offices close and bureaucrats are tucked behind tables at Café Milano, there's a world of top-tier culture to enjoy. By Adam Rathe



WASHINGTON BALLET

Renée Fleming (January 18), and a screening of *Star Wars* accompanied by a live orchestra (September 12).

SATURDAY After a bite at the market-driven **Founding Farmers**, the **National Gallery of Art** should be your first stop for “Corot: Women,” a collection

of portraits by a painter known for his landscapes (through December 30), as well as a survey of the work of the British sculptor Rachel Whiteread (through January 13). From there head to the **Hirshhorn Museum and Sculpture Garden** to view *Pickett's Charge*, a commissioned work by Mark Bradford (through

November 12) before an early dinner (may we suggest Georgetown's **Blue Duck Tavern**?). Then make your way



FOUNDING FARMERS

FRIDAY The **Willard** may be one of Washington's oldest hotels—it's turning 200 this year—but after a recent refresh, it's also one of the most inviting. After check-in pop down to the **Round Robin Bar**, a White House press corps favorite, and have a mint julep before wandering over to the **Kennedy Center**, where—if you can't get tickets to *Hamilton* (through September 16)—the National Symphony Orchestra has just kicked off a season that will welcome Joshua Bell (September 22),



to the **Harman Center for the Arts** for the Washington Ballet's performances of works by Mark Morris and Merce Cunningham (beginning October 31).



NATIONAL GALLERY OF ART

SUNDAY Dupont Circle breakfast stalwart **Kramerbooks & Afterwords** has the added bonus of being connected to one of the best bookstores in town. Finish

your shopping and your avocado toast with plenty of time to swing by the **Phillips Collection**, which bills itself as America's first museum of modern art. Then end the day with a visit to the **National Theatre**, where a stage production of *Beetlejuice*, featuring costumes by William Ivey Long and sets by *Dear Evan Hansen*'s David Korins, will have its world premiere October 14.



PHILLIPS COLLECTION